

LYNNE MCMURTRY
MEZZO SOPRANO

Described as “a force of nature” (Toronto Star) and “an actress of immense talent” (Opera Canada), mezzo-soprano Lynne McMurtry has performed with the Boston Symphony, the Winnipeg Symphony, the Edmonton Symphony, Opera Ontario, Edmonton Opera and Manitoba Opera, and at many of the major festivals. Her rich, generous instrument and keen musical intelligence have brought her acclaim in a wealth of repertoire, such as Janáček’s *Glagolitic Mass* with the Edmonton Symphony, Handel’s *Messiah* with both the Charleston Symphony Orchestra and the Kitchener Waterloo Philharmonic Chorus, Raminsh’s *Magnificat* with Chorus Niagara, and Mahler’s *Das Lied von der Erde* with the Eastman Faculty Players. On the operatic stage, Lynne’s vocal and theatrical versatility has won her excellent reviews in such diverse roles as Arsace in Rossini’s *Semiramide*, Olga in *Evgeny Onegin*, Mme. de Croissy in Poulenc’s *Dialogues des Carmélites*, and Mistress Quickly in *Falstaff*.

Lynne is an active recitalist and has sung at many distinguished song venues, including Tanglewood, Ravinia, and the Vancouver International Song Institute, where she collaborated with renowned pianist Margo Garrett. Her recital with pianist Alison d’Amato exploring settings of the poetry of Walt Whitman earned her a rave review in the *Toronto Star*, which stated that “Art doesn’t get any more moving than this.” She is a avid proponent of contemporary music and has sung numerous premiers, some of which have been broadcast on CBC Radio

Lynne grew up in Vernon, British Columbia, and attended the University of British Columbia, the Eastman School of Music, and the Royal Scottish Academy of Music & Drama, where she was a winner of the Opera Trust Scholarship. She is a Visiting Assistant Professor of Voice at the State University of New York College at Fredonia.

Please visit her website at www.lynnemcmurtry.com.

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